

2011 Illawarra Folk Festival

Media Kit

26th
illawarra
FOLK
FESTIVAL

13 - 16 JANUARY 2011
 SLACKY FLAT, BULLI

ROOTS • WORLD • ACOUSTIC • CELTIC • TRADITIONAL
SPOKEN WORD • DANCE • BLUEGRASS • GYPSY • COMEDY

INTERNATIONAL ARTISTS ORKESTRA DEL SOL (UK) BETTINA SCHELKER (SWITZ) CHOSANI AFRIQUE (SENEGAL) GEORGE MANN (USA) JONATHAN BOB LYNN (CAN) SLEEPY LOU (USA) FAYE BLAIS (CAN) **AUSTRALIAN ARTISTS** ERIC BOGLE (SA) TED EGAN (NT) A.J. LEONARD'S TROPICAL LOUNGE (VIC) AMI WILLIAMSON BRILLIG (SA) CIRCUS WOW FUNKIER THAN ALICE GET FOLKED INNES AND PRESENT COMPANY (QLD) JACK FLASH (QLD) JUNIOR (SA) MARTIN PEARSON (VIC) MEAN FEET BRASS BAND NEIL MURRAY (NT) NICK RHEINBERGER ORANGE BLOSSOM (VIC) SUNAS PAUL GREENE PENNY & THE MYSTICS PETE DENAHY QUEEN JUANITA & THE ZYDECO COWBOYS (ACT) RAPT RICHARD PERSO RIOGH ROUGH RED (QLD) RUBY FOR LUCY SABRINA & THE RED VANS (VIC) SHANACHIE (VIC) SON SABROSO SUNAS (QLD) THE BARONS OF TANG (VIC) THE GO SET (VIC) THE HANDSOME YOUNG STRANGERS THE LEISURE COASTERS THE PIGS THE TEALEAVES (VIC) TRACEY BUNN (NT) VOICES OF AFRICA WONGAWILLI ZORBA'S KEFI ZUMPA AND MANY MORE...

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BOOKINGS 1300 887 034 www.illawarrafolkfestival.com.au

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Artist and Festival high resolution photographs available.

General festival photographs: www.illawarrafolkfestival.com.au/page/GeneralFestivalImages

The 26th Illawarra Folk Festival is presented by volunteers from the Illawarra Folk Club Inc., a non-profit incorporated association.

Issue date: 23 November 2010

Celebrate the world of Music at Bulli!

It is with a great deal of pleasure and a more than a little bit of pride that we, at the Illawarra Folk Club, present our 26th annual festival.

Every year is different and 2011 is no exception. It's a combination of the old and the new. Old in the sense that we are welcoming back old friends like Eric Bogle and Ted Egan who joined forces in 1988 and helped propel our fledgling festival into the major event it is today. New in the sense that a whole new crop of younger performers like Ami Williamsom, CJ Shaw, Get Folked, Shannachie, The Good Ship, The Tealeaves and The Barons of Tang, to name just a few, are bursting on the scene and adding new dimensions to the ever evolving music forms that go under the umbrella of folk.

And what about the Overseas Artists we attract? Their numbers just keep growing and this year we have, among others, the 9 piece Orkestra Del Sol from UK, who are out here for the Sydney Festival, Bettina Schelker from Switzerland, Chosani Afrique from Senegal , George Mann from the USA and Faye Blais from Canada.

Don't forget it's a family affair and there's a complete programme for kids that runs throughout the programme and the kids are free. Of course we are a not for profit organisation run entirely by our friendly volunteers to whom we say a monumental thank you. We believe 'The music didn't die' as Don McLean asserted in his iconic song 'American Pie' but is alive and well and living in festivals like ours.

Check it out for yourself- to use an old folk saying: 'The proof of the pudding is in the eating'. So why not come along in January and take a big bite of music, poetry, dancing, feasting, sessioning , singing and relaxing and I'll see you at the bar.

Participate

You don't have to be a 'big star' to take part in the activities at the Illawarra Folk Festival.

The Blackboard See the MC and get your name on the board and that's it. You are now a festival performer. Sessions These occur anytime and anyplace though the occasional one is organised at the Grandstand Bar. Grab your instrument and join in. Dance Learn to Tango, Salsa, Bush Dance, Belly Dance and more. Or sway and dance at the Saturday World Music Dance Party. Sunday Parade Chance to dress up, make a noise, play music as the parade winds its way across the oval to the Finale. Drumming The Honeyeaters Grove in the Grevillea Park is the home of Drumming sessions and workshops. Poetry & Yarn Spinning BYO poem for the daily Poets Breakfast. Join in the 'One Minute Wonders' and the great Limerick Competition. And bring your stories to the great 'Woolly Yarn Spinning' Competition. Kids Plenty of action for the kids. No video or computer games here, but lots of dancing, storytelling, Circus fun, instrument making, playing and singing.

Hitch-Hiker's Guide to our Folk Festival

This may be your first folk festival, so here's some ideas about what to do

- Buy your ticket on-line to save you money and time.
- Buy your camping ticket online as well as these are only issued with Season Tickets.
- If you're driving to the festival then follow the signs from the Princes Highway and get to the main entry gate.
- If you're using public transport then walk up to the main entry gate and head for the Festival Office.
- Make sure you get a full programme when you do the ticket/wristband exchange. This is your map to the venues, performers and general information.
- Once you've parked the car or walked head for the Global Green or the Festival Bar, sit down, grab a refreshment and take a few minutes to study the programme.
- There are 12 venues to choose from. You can either decide who you want to see and when or just take pot luck! Having a highlighter pen is a good idea. Mark the events you want to catch.
- However you may get waylaid by buskers, poets, parades, dancing, impromptu sessions....
- Don't panic if you can't make up your mind! Chances are you won't know any of the acts. Just walk the site! You'll discover music you've never heard or you'll end up dancing, reciting or just watching. If you don't like what you see move onto another venue.
- If all this fails, head for the bar or the Global Green. There's food and drink there to fill and refresh your soul.
- Hint: Have a chat with the bar staff - they usually know the acts and can give you a hand deciding on what to do.
- Don't forget at some point to do some exercise and get up to the Grevillea Park for a concert or two. It's well worth enjoying the natural ambience of the venues there.
- At the end of the day (night) and if you've still got energy then hang around the bar as the musicians will be up for a tune or two. Sometimes the best music is played spontaneously at these late sessions!
- Remember to have fun, but be courteous

FESTIVAL KEY DATES

- December 3 End of Early Bird Season Pass for \$80, save \$30
- January 7 End of Advance Season Discount Pass for \$95, save \$15. Season Passes become \$110 per adult.
- January 12 On-Site Camping starts from 9am
- January 12 & 13 Folk Summer School at Bulli Uniting Church venues
- January 12 Opening Bush Dance at Bulli Showground
- January 13 Lunch Italian Style, Tripe Dinner & Concert and Opening Charity Concert for Greenacres and Sandon Point Surf Club
- January 14, 15 & 16 The Bulli Showground Folk Village comes fully alive with 12 venues, 150 artists, 350 concerts, dances, workshops, sessions, visual presentations, gourmet food stalls, bars & craft stalls.
- January 15/16 Folk Music Green Train from Central Station to Bulli.

FESTIVAL PRICING

Entry to the festival is with a festival pass / wristband only. A Season Pass allows entry to all events from Thursday to Sunday and saves \$75 on individual day purchases. Weekend, Day and Evening Passes are also available.

The best value Pass is the Early Bird Season Pass purchased by 3 December 2010. You save \$30 on the full Season Pass price of \$110.

SEASON PASSES	Early Bird (by COB 3 Dec 2010) SAVE \$30 \$80
	Advance (by COB 7 Jan 2011) SAVE \$15 \$95
	at GATE Adult (after 7 Jan 2011) \$110
	Youth Ticket (12 - 17yrs) with paying parent \$20
	Child (Under 12) with paying parent FREE
	SEASON Camping (flat rate for 1 to 4 nights), available only with Adult Pass Purchase. \$25
WEEKEND PASS	(Saturday and Sunday) Adult \$85
FULL DAY	FRIDAY Adult \$40
	SATURDAY Adult \$55
	SUNDAY Adult \$50
	Youth (12 - 17yrs) with paying parent \$10 per day
EVENING	FRIDAY (from 6pm) \$30
	SATURDAY (from 6pm) \$35
	Youth (12 - 17yrs) with paying parent \$5

PAYMENT

Online from: www.illawarrafolkfestival.com.au/store or by Mail Illawarra Folk Club, PO Box 5289, Wollongong, NSW, 2500, or by Phone or Fax 1300 887 034,

FEATURE: All Aboard the Green Music Train to Bulli



The festival provides a Green Music Train transport alternative over the festival weekend. There are 2 services on Saturday and 1 on Sunday mornings with 8 themed music carriages. Trains depart Platform 25 at Central.

Musicians will entertain you on the trip to Bulli Station which is just ten minutes walk to the Festival. Entry into the Carriages is with a CityRail Ticket and Festival Pass. You can pre-purchase your Festival Pass or purchase at the end of your journey at the Festival Office at the Shpworkground. Sunday is Family Funday on transport with \$2.50 adult/child tickets!

To plan your trip go to www.131500.com.au or call Transport Info on 131 500 for timetable and fares. Supported by NSW Transport and City Rail.

Webpage: www.illawarrafolkfestival.com.au/page/MusicTrain/

SATURDAY TRAIN 1 departs 8.29am, arrives Bulli 9.58am

Carriage 1 Celtic Music - Adjusted John's Junk Band Association,

Carriage 2 Inner City Musos and Poets! - Mineral Turpentine, Darren Whitaker, Roger Montgomery & John Angliss (WA)

SATURDAY TRAIN 2 departs 9.29am, arrives Bulli 10.58am

Carriage 1 Bluegrass Theme - Half Kentucky Moon from the Sutherland Tradies Bluegrass Club, Orange Blossom Festival artist from Victoria

Carriage 2 Inner City Musos - CJ Shaw and his group of performers from the Erskineville Folk Club, Get Folked A young Festival Feature Folk band from Newtown

Carriage 3 Sutherland Folk Musicians - Older Women's Sutherland Singers / Merrywether, Dani Karis and her Bundeena Folk Band

SUNDAY TRAIN 3

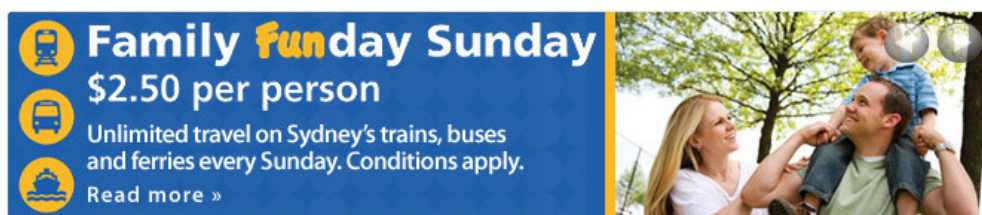
departs, 8.29am, arrives Bulli 9.58am

Carriage 1 Kids performers - King and Queen of Green, Tail Spinners Kids Stories

Carriage 2 Singing Carriage - Sonia Bennett and Max Gregory, Festival artist Buck and Deanne

Carriage 3 Ukulele Carriage - Denis Aubrey and The Somethings, AJ Leonard Tropical Lounge

FAMILY FUNDAY SUNDAY TRAVEL TICKET



You don't have to spend a lot on a fun day out for the whole family.

For \$2.50 per person, your family can enjoy a great value day out with unlimited travel on Sydney's buses, trains and ferries. Look at the map and list of participating operators from the website to find out where you can go.

You can buy your ticket any Sunday from CityRail stations, bus drivers (excluding PrePay services), ferry ticket offices and authorised newsagents, 7-Elevens and convenience stores.

You will still need to buy an Illawarra Folk Festival Day Pass for \$55 to enjoy the festival.

FEATURE: Folk Summer School



The Illawarra Folk Club is proud to present the 8th Illawarra Folk Festival Summer School on the 12th and 13th January, 2011 at the Northern Illawarra Uniting Church, Princes Hwy, Bulli.



The Summer School aims to increase awareness of folk music traditions and provide opportunities for musicians of all ages to build on their skills.



It's an action packed two days with 30 sessions with a variety of tutors and a chance to be part of the Festival's Italian Lunch Concert!

Presented by the Illawarra Folk Club Inc in a long continuing tradition of providing folk music tuition, awareness and opportunities to musicians and singers.



Each tutor will provide a session on their subject during the day from 10am to 7pm.

PLAY AT A BUSH DANCE, WEDNESDAY 12 January!

Students are also encouraged to perform with the Wongawilli Ceilidh Band at the Bush Dance in the Bulli Showground, from 8pm. It will be a great chance to hear and play traditional folk tunes. Entry is free to this event and sheet music will be provided.

COST \$60 for both days or \$40 per day or \$15 per session



VENUE

School: Bulli Uniting Church, corner of Point Street and Princes Highway Bulli.

Thursday Lunch: Bulli Showground Grandstand Restaurant [click here to book online](#)



FURTHER INFORMATION

Ann Lehmann - folkschool@illawarrafolkfestival.com.au or 0414 680 123

www.illawarrafolkfestival.com.au/page/FolkMusicSchool/

Illawarra Folk Festival - On Site Services

Camping Open	from 9am Wednesday 12 January 2010. All sites are unpowered. Motorhomes, caravans welcome. For information on local accommodation options contact Tourism Wollongong 1800 240 737
Disability Access	Parking available. 11 of the 12 venues are accessible for disabled persons. Car Parking There's lots of free parking on the site once you get your wristband at the Gate.
Free Program	with all ticket purchasers, available at the festival when you arrive.
Getting Around	All venues are in walking distance. There's a shuttle Bus up to the Grevillea Park venues. It will also meet the Green Music Trains. Train Services Trains all hours of the day with Bulli Station a 10 minute walk. Summer Bus Thirroul to Wollongong For the late party goers. Available from 11pm to 2.30am.
Festival Office	Located at the entry to Bulli Showground open from 1pm Wednesday. EFTPOS available.
Child Friendly	The festival is well suited for children and families with a dedicated children's venue – The Shed.
Gourmet Food	Drink & Craft Lots of to satisfy your hunger and thirst from the numerous stall holders.
Green Folk	The festival is fully committed to recycling all waste. Please help by making sure your waste goes into the correct bin.
First Aid and Help	There will be a first-aid station on site and lots of volunteers around to assist. If in doubt head to the Festival Bar!
Festival Shop	The festival store will sell festival products including artists CDs and festival shirts.

Media Release: Thursday 18 November 2010

Eric Bogle heads stellar line-up for 26th Illawarra Folk Festival

2011 Festival Program Preview Available



One of Australia's favourite adopted musical sons Eric Bogle heads a star-studded lineup for the Illawarra Folk Festival at Bulli in January.

The Scottish-born singer-songwriter, whose anti-war song *And the Band Played Waltzing Matilda* is an Australian classic, heads a stellar line-up of more than 600 international, national and local performers for the state's biggest folk festival.

More than 8000 music lovers are expected to converge on Bulli Showground at Slacky Flat when the Illawarra Folk Club presents its 26th annual festival from January 13-16.

Bogle will re-unite with his old friend Ted Egan for what will surely be a festival highlight, 23 years after they played at the 1988 Illawarra Folk Festival when it was at its previous home in Jamberoo.

"Eric Bogle is a true international icon of folk music, and it is wonderful to have him back at our festival," festival artistic director David De Santi said. "Having Ted Egan on the same bill is a bonus. It means we will have two of Australia's iconic folk music performers together in the Illawarra at the same time once again."

Eric and Ted will be supported by a lineup of 130 plus artists containing some of the best contemporary and traditional folk performers from both Australia and overseas at the festival site's 12 stages.

International acts include the great Swiss singer Bettina Schelker, the 11-piece Orkestra Del Sol from the UK, Senegalese Chosani Afrique, Sleepy Lou and George Mann from the US, Fay Blais and Jonathon Bob Lynn from Canada and Peter Baxter from Ireland.

There will be plenty of toe tapping and dancing with the ever popular Go Set and Handsome Young Strangers and, with the Sydney-based Pigs, Rough Red and Flash Jack from Queensland and the big sounds of the Barons of Tang and Sabrina and the Red Vans from Victoria.

Then of course there's the singers with Tracey Bunn and Neil Murray from the Northern Territory, Ami Williamson, Martin Pearson, Graham Wilson and John Ralph from Western Australia and local legends, John Broomhall, Emma Hannah, Nick Rheinberger and Claire Roberts.

Local talent will be in abundance with Wongawilli, Riogh, Paul Greene, Zorba's Kefi, Penny and the Mystics and many, many more. The poets will be led by Carol Heuchan and Peter Mace and there will be a huge dance program and a dedicated venue for children.

Mr De Santi said the program had been framed to provide a wide range of musical styles, while staying true to the festival's folk music roots with projects such as the Folk Music Train from Sydney and the 2 day Folk Summer School.

The festival park is transformed into a mecca for food and craft stalls over the three days and the whole festival winds up with a colourful parade and a great finale concert on the Sunday night.

The festival as usual kicks off on Thursday night with the Lunch Italian Style, The Great Tripe Dinner Concert and Opening Charity Concert and Friday and Saturday evening will again feature a special Youth Folk Concert presenting over 20 up and coming folk artists.

Festival season tickets are now available, with a \$30 saving if purchased before 3 December.

Special Christmas Gift Vouchers are now available as well if you're stuck for a unique present!

Children under 12 years of age are admitted free if accompanied by a paying adult. For further information or to purchase tickets go to www.illawarrafolkfestival.com.au or ph 1300 887 034.

FOR MEDIA ENQUIRIES CONTACT DAVID DE SANTI – Artistic Director
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MEDIA CONTACTS & INFORMATION

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marketingmedia@illawarrafolkfestival.com.au tel: 0429 674 005

Artist and Festival high resolution photographs available.

General festival photographs: www.illawarrafolkfestival.com.au/page/GeneralFestivalImages

2011 Festival Artists – 140!!!



International Acts:

Bettina Schelker (SWITZ), Chosani Afrique (SENEGAL), George Mann (USA), Jonathan Bob Lynn (CAN), Orkestra Del Sol (UK), Sleepy Lou (USA), Faye Blais (CAN)

National Acts:

Eric Bogle (SA), Ted Egan (NT), A.J. Leonard's Tropical Lounge (Vic), Ami Williamson, Andrew Vievers (Qld), Badja River Quartet, Black Joak Morris, Bob Campbell, Brian Bell, Brillig (SA), Buck & Deanne, Canberra Contra Club, Carol Heuchan, Cj Shaw, Cliona Molins, Dave De Hugard (Vic), Ecopella, Get Folked, Innes and Present Company (Qld), Graham Wilson (WA), Grimick, Humbug (ACT), Jack Flash (Qld), John Dengate, John Ralph (WA), Junior (SA), Kate Delaney and Denis Tracey, Martin Pearson (Vic), Mean Feet Brass Band, Merrywether, Neil Murray (NT), Orange Blossom (Vic), Paul Greene & The Other Colors, Pave Leclair, Pete Denahy, Peter Baxter (Ire), Peter Ellis, Peter Mace, Queen Juanita and the Zydeco Cowboys (ACT), RAPT, Replay, Richard Perso, Roger Montgomery & John Angliss (WA), Rough Red (Qld), Ruby for Lucy, Sabrina & the Red Vans (Vic), Sacred Circus, Shanachie (Vic), Son Sabroso, Springtide, Sunas (Qld), TallaTango, The Barons of Tang (Vic), The Go Set (Vic), The Handsome Young Strangers, The Lucky Wonders, The Mutual Acquaintances, The Pigs, The Tea Ladies, The Tealeaves (Vic), Tracey Bunn (NT)

Locals Acts:

Alan Blackshaw, Alan Musgrove & His Watsname Band, Az-I Am, BeatMeisters, Bellydance Fusion, Big Erle, Chord-eaux, Cinnamon Twist Belly Dance, Circus WOW, Denis McKay, Denise Thomas, Elemental Groove, Emma Hannah and Silver River Band, Flamenco Fusion Dance and Drum, Funkier Than Alice, Gobsmaeked 1!, Jane Aubourg, Janet Andrews, John Broomhall Trio, Kalalaya Dance Group, Ken Gates Harmonica, Kenny Bartley, King and Queen of Green, Lilli Pilli, Mitch Smith, Nick Rheinberger, No Such Thing, Once Upon a Song, Penny and the Mystics, Phyl Lobl, Riogh, Spirits of Serpentine Belly Dance, South of the Big Smoke, Southern Crane Kung Fu Chinese Lion Dancers, Stewart Holt, The Leisure Coasters, The Puddin' Eaters, The Scarlett O'Haras, Tia Wilson, Tribal Jewels Dance Company, Ukenasia, Victor Girdlestone, Vivienne Sawyer, Voices of Africa, Wild Water, Wongawilli, Wongawilli Colonial Dancers, Woolli La La's, Zondrae King, Zorba's Kefi

Youth Acts:

Bird Vs Cage, Cameron Mather, Claire Crighton, Felicity Yan & Friends, Hollow On The Lake, Joe Mungovan, Joshua, Mel and Ness, Olivia Heinlein, Paddy & Rosie Kelly, Paddy and the Wonderband, Rocking Horse, Shadow Folk, Sheena-na-gig, The Flat White Cats, Tilly Street, Tim Lukey, 24/8, Well Strung

Music Train Acts:

Adjusted JohnS Junk Band Association, AJ Leonard's Tropical Lounge, Buck & Deanne, CJ Shaw, Dani Karis Band, Darren Whitaker, Dave Perram, Kentucky Moon, King and Queen of Green, Merrywether, Mineral Turpentine, Roger Montgomery & John Angliss, Shanachie, Sonia Bennett, Sutherland Singers, Tail Spinners



Major Artist Information

Eric Bogle

One of Australia's eminent singer/songwriters, Eric Bogle has been sharing his unique Scotsman-goes-down-under view since the late-'70s. His songs, including "And the Band Played Waltzing Matilda," "Leaving Nancy," "Nobody's Moggy Now," and "Little Gomez," have been covered by a growing list of artists, including June Tabor, the Pogues, Mary Black, Donovan, Billy Bragg, and the Dubliners. The Fureys' rendition of "No Man's Land (Green Fields of France)" spent 26 weeks on the Irish music charts, including ten weeks at the top position. The son of a bagpipe player, Bogle wrote poetry at the age of eight. Influenced by Elvis Presley and Lonnie Donegan, he taught himself to play guitar and joined a series of rock and skiffle bands. A career in music was the furthest thing from Bogle's mind, however. After leaving school at the age of 16, he worked a variety of jobs, including manual labourer, export clerk, and bartender. Moving to Australia, in 1969, to work as an accountant, Bogle soon connected with a folk club in Canberra and became immersed in the country's acoustic music scene. His first song to capture international attention, "And the Band Played Waltzing Matilda," was inspired by watching an ANZAC march in Canberra, and was originally 15 minutes long.



Ted Egan

TED EGAN has lived most of his life in the Northern Territory, and presently lives in Alice Springs. In his early career with the Department of Aboriginal Affairs he was mainly in the bush, and engaged in fascinating activities like stockwork and crocodile hunting while employed as a patrol officer and reserve Superintendent. Later he was a teacher at bush schools. He is a member of the Order of Australia (AO) for services to the Aboriginal people, and for an ongoing contribution to the literary heritage of Australia through song and verse'. He was a member of the first National Reconciliation Council. He has been writing and recording songs since 1969, and has produced 28 albums - strong, consistent sellers. He appears regularly at both folk and country music festivals, being one of the very few people who successfully bridge the gap. TED EGAN was the presenter of the highly acclaimed TV series This Land Australia, and later The Great Outdoors



Bettina Schelker (Switz)

Bettina Schelker has a successful and intricate history in music, sports and political activism. The Swiss crooner, began performing at the age of 15. Now, not only is she the former Swiss Boxing Champion, but has had the opportunity to tour with world known bands, to have a great deal of success as a label founder, founder of a private music and sports school, recording artist, songwriter, musician, and civil rights activist. Schelker has opened for well known bands and artists such as Bob Geldoff, Candy Dulfer, Hansen, Marla Glen Toto, Ru Paul and Barclay James Harvest, Rihanna and Van Morrison. In 2004, Schelker was invited to tour with English political band Chumbawamba. Schelker was able to join them on two European tours. Chumbawamba, with world hits such as Tubthumping and Time Bomb, were able to give Schelker exposure and attention from many music fans throughout Europe. She has toured with them several times since and has a close friendship as well as working relationship with the band.



Orkestra del Sol (UK)

Orkestra del Sol's wonderfully imaginative and well-crafted shows are a joy to behold. Hailing from Scotland, but citing myriad influences from all corners of the globe, this maverick 9-piece delight in taking the brass band format to a whole new level, prompting comparisons to the virtuosic wedding bands of Eastern Europe, the suave street bands of the US and the rebellious carnival bands of Latin-America. Soaring horn lines, mournful melodies, virtuosic trumpet solos and a dash of New Orleans sass are expertly woven into explosive live performances bursting with anarchic humour, wildly skilful musical arrangements and a roguish sense of theatre.



Chosani Afrique

Chosani Afrique performs their enthusiastic and exhilarating performances regularly at festivals up and down the east coast with possibilities of stretching across Australia and the world. The band of amazing Senegalese musicians has a love of fun and movement that is second to none. They use their rich cultural traditions to wow audiences of all ages and social backgrounds. The Sabar drum rhythms are some of the most complex in West Africa and combined with the tama, djembe and doun douns create a sound like no other. But it's not all about the drums either, KAI FECH music includes other african instruments like the balafone, and bongo. Their vocal range is both powerful and majestic. African songs are a tradition of passing on stories, happy or sad with fun and laughter integral to the performance. The bands music ranges from traditional african to calypso, salsa, reggae to beautiful acoustic jazz numbers.



Ami Williamson

"One Woman Show at its best- Ami Williamson sings like an angel, she plays piano, drums, dulcimer, guitar and raps it all up in Cabaret, performing her own poignant songs and covers from Opera to AC/DC - this Singer- Songwriter- Show Girl will impress!" The Australian

"She has toured Australia several times over. She's graduated from the Sydney Conservatorium of Music and Ensemble Acting Studios. Daughter of Australian music legend John Williamson, Ami Williamson is an artist in her own right and bringing audiences to their feet!"



Neil Murray

Neil Murray is a songwriter, performer, poet, playwright and novelist. He has this country in his heart and his soul. He has an affinity for the land and a deep respect for indigenous culture. As one of Australia's most respected singer/songwriters his solo career spans 20 years and 10 albums, his ARIA winning song My Island Home, sung by Christine Anu, became the unofficial anthem of the Sydney Olympics. His Warumpi Band brought contemporary indigenous music to the nation. They were pioneers for their people, being among the first to use indigenous language in rock music. Neil's powerful lyrics have moved everyone who has heard them and now his music is presented in one volume – Native Born, published in April 2009. His latest album "Witness" was released by ABC Music in April 2010.



The Go Set

The Go Set play with raw energy and undeniable passion as they combine the traditional sound of bagpipes and mandolin with contemporary rock guitars performing songs which have a penchant for socially and politically motivated lyrics. The Go Set continue to receive accolades regarding their energetic live performances at festivals creating a legion of loyal fans. Believing the band is at its best live, The Go Set recorded its CD, "Another Round in Melbourne Town" live in an effort to truly capture the essence of The Go Set.



The Barons of Tang

It was the winter of 2007 and what had started as a "joke" between a handful of down and out Melbourne musos, quickly spiralled out of control into the musical juggernaut known as, The Barons of Tang! Initially rehearsing in a well-known Melbourne squat, The Barons cut their teeth with performances for local underground theatre and circus troupes. With a taste for travel and chaos, the Barons of Tang embarked on 2 years of merciless touring, leaving a trail of battered and bruised dance floors in their wake. Lashing Tango, Rockabilly, Metal and Gypsy feels together with hard hitting guitar riffs, double kick blast beats and massive horn arrangements, The Barons of Tang serve up their self described 'Gypsy Death-core'. The catchy tunes and punk ethos all tie together to mean one thing, dancing is inevitable!



The Tealeaves

The Tealeaves sound is inspired by the era of the great singer-songwriters, including Cat Stevens, Simon & Garfunkel and Don McLean. Their music overflows with melody, harmony and lyrical honesty, and has been described as "heart wrenching to say the least". "...Masters of their humble craft." Andy Hazel, INPRESS Magazine, 2008 "...The Tealeaves shared with us the most gorgeously executed stuff." Carly Rae, Faster Louder



The Good Ship

Let's get one thing straight: The Good Ship is a very bad ship. Drawing inspiration from fellow denizens of the deep like Nick Cave, The Decemberists and The Pogues, their pelagic folk rock charts some dark and dangerous waters, and a more mangy, cross-bred collection of influences, from gypsy to bush-band via cabaret, country and rock you'll not hear. In the world of the Good Ship it's the good stuff that sinks to the bottom... Their rousing live shows have seen them quickly snag a strong fan base nationally and score some sought-after supports in their hometown of Brisbane including Skipping Girl Vinegar and Mick Thomas (Weddings, Parties, Anything).



Special Presentation: Morris – A Life With Bells On

Described as This is Spinal Tap meets Calendar Girls, the film follows the fortunes of an avant-garde Morris team in their struggle to push the boundaries of the venerable, ancient dance. Moving from the beauty of the Cotswolds to the sprawl of LA, this mockumentary uncovers the politics and ultra-competitive core lurking beneath this seemingly innocent pub pastime of hanky-waving bearded men.



ARTISTIC DIRECTOR

David De Santi

David De Santi is an active musician, festival organiser, folklore researcher and publisher. He has directed the Illawarra Folk Festival since 1996, a festival which is recognised as the largest folk festival in NSW and celebrated 25 years this year. Along the way he also organised 7 Australian folk festivals between 1996 and 2003, including assisting with the Australian traditional dance portion of the National Folk Festival in Canberra and a bush music special for Kiama Seaside Festival.

He is also the current Artistic Director for the fledgling Perisher Snowy Mountains of Music held over the June long weekend.

Currently David performs with Wongawilli, Australia's world-renowned bush band which has collected no less than 16 awards at the Australian Bush Music Awards and Bush Band Championships. He also plays with Italian folk groups L'Émigrante, Zumpa and The Viaggiatori.

From 2000 to 2005 David was the editor and co-owner of Australia's folk music magazine Trad&Now.

In 2004, with Jane Brownlee, he received the National Library of Australia Folk Festival Fellowship and in 2006 was awarded the Folk Alliance Australia Community Achievement Award. He has also been on the Folk Alliance Australia executive committee.

In 1991, David became convinced that further promotion of the Australian tradition was required and along with Rob Willis and the Wongawilli Colonial Dance Club embarked upon the Pioneer Performer Series, a series of publications and recordings. To date David has published and produced 11 publications and 4 recordings of various Australian performers. In recognition of the work in the Pioneer Performer Series he was awarded the 1992 Heritage Award at the Australian Bush Music Awards in Glen Innes.

In 1999 he was co-musical director and performed in Italian Stories, a community based play from Theatre South based upon the experiences of Italian migrants in the Illawarra and toured with the show in Tasmania in 2001.

David De Santi is once again at the artistic helm of the Illawarra Folk Festival Perisher Snowy Mountains of Festival and brings with him a wealth of knowledge about organising and creating a festival with character, friendliness and enjoyment.

2011 Illawarra Folk Sponsors

GOLD



SILVER



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Supporters

Bulli Greyhound Club, Bulli & Northern Illawarra, Rotary Club, Bulli Harness Racing Club, Bulli Post Office and Newsagency, Bulli Show Society, Bulli Uniting Church, City Diggers Wollongong, Cobargo Folk Festival, Corrimal Chamber Of Commerce, Folk Alliance Australia, Grevillea Park, Graeme Morrison Law, Illawarra Fly Treetop Walk, Medussa Hair Gallery, Carly Gregory, McKay Communications, Multicultural Communities, Council of Illawarra, National Folk Festival, NRMA Thirroul Service Centre, Northern Illawarra Chamber of Commerce, Reg Mombassa, SCARF, SERCO, TAFE Teachers Association, Volunteering Illawarra, VOX FM, Wades Action Office Equipment, Wollongong City Gallery, Wollongong City Mall

Illawarra Folk Festival Fact Sheet

THE EVENT

- 4 day event is organised by Illawarra Folk Club Inc, a non-profit incorporated association established in 1980.
- Largest volunteer organised festival in Australia. NSW's largest folk festival.
- First major festival was at Jamberoo in 1985. Moved to Bulli in 2006.
- Winner of many Illawarra Tourism Awards.
- Festival has received Regional Flagship Event Funding from Tourism New South Wales on 2 occasions.
- Over 93% of the waste in 2009 & 2010 was recycled.
- 1 Hour south of Sydney at the end of the Grand Pacific Drive.
- 400 metres from Bulli train station.

THE FINANCE

- Ticket sales contribute about 55% to total income. Season, Day and Evening tickets offered. Children are free.
- Other fundraising activities such as a bar, stalls, merchandise, raffle contributes 30%.
- The remaining 15% is sponsorship and grants.

THE PEOPLE

- 140 international, national and local acts with over 600 performers in 350 events over the 4 days of the event.
- Attendance over the 4 days exceeds 8,000 people.
- Makeup of audience includes families to youth to grey nomads and more.
- Over 160 volunteers contribute their time to make the festival a success.
- The organising committee of 40 people is a sub committee of the Illawarra Folk Club Inc.

THE VILLAGE

- 12 venues in total at Slacky Flat, Bulli Showground, Grevillea Park.
- The 'village' includes multicultural food stalls, craft stalls, Festival bar, on-site parking, on-site camping and facilities, dance stage and children's area.

THE FEATURES

- Over 250 theme concerts, dances, workshop, food/film and music events scheduled over the 4 days.
- Folk Festival Fringe for 2 months before the festival with events in Sydney, Illawarra and South Coast venues.

- 2 day Folk Music School before the festival. Over 30 sessions.
- Folk Music Train arranged with the assistance of CityRail and NSW Transport

THE IMPACT

- \$1M estimated economical benefit to region (IRISD report for 2001 event).
- Receives ongoing support from over 50 local and regional business and government bodies.
- Festival assists many charities
- with events before and at the festival. Donations to charities exceeds \$80,000 since festival inception.

THE CHALLENGES AND AIMS

- Sustaining the volunteer and Organising Committee effort.
- Ongoing sponsorship and support from business, government and tourism partnering.
- Continue to support live performance, folk music, dance and poetry.
- Nurture youth to be involved in all aspects of the event especially the Folk Music School.
- Continue to encourage indigenous, multicultural performance and expression.
- Increased attendance and recognition of the Festival as a major Tourism Event.

ABOUT THE ILLAWARRA FOLK CLUB

The Illawarra Folk Club Inc. is a non-profit community based incorporated association dedicated to the preservation, performance and presentation of our folklore in all its various forms.

It holds regular concerts and events that feature folk music, song, dance, poetry, storytelling and related exhibitions throughout various venues around the Illawarra region.

Participation is encouraged from both established and new folk performers in both formal and informal situations. The Club also provides access to international folk performers that would otherwise not perform in the Illawarra.

The Illawarra Folk Club was formed in 1979 and has conducted monthly concerts ever since then. The Club has provided support to a number of local performers who have produced recordings as well as producing its compilation of Festival performers. It has also provided performers to many community and charity events in the Illawarra. It has produced a monthly Newsletter for the past 20 years.