

**27th Illawarra FOLK FESTIVAL**  
12-15 JANUARY 2012  
BULLI SHOWGROUND, NSW

**ROOTS ★ WORLD ★ CELTIC ★ ACOUSTIC ★ TRADITIONAL  
GYPSY ★ BLUEGRASS ★ SPOKEN WORD ★ DANCE ★ COMEDY**

**FOLK SUMMER SCHOOL - WEDNESDAY 11 JANUARY**  
Bulli Uniting Church - 3 Venues | Bulli Showground Pavilion (Autoharp Workshops) - 2 Venues  
9am Registration - \$60 for 2 days, \$40 per day or \$15 per session

V1 NEW HALL Uniting Church	V2 CHILL-OUT HALL Uniting Church	V3 OLD HALL Uniting Church	V4 MAIN HALL Show Pavilion	V5 CAFE Show Pavilion
10am: Acoustic Guitar <b>Andrew Winton</b>	10am: West Virginia 2 finger & clawhammer style banjo <b>Fred Coon &amp; Bill Burke</b>	10am: Electric violin and digital effects <b>Jane Aubourg</b>	9.30am: Beginner Autoharp <b>Barbara Giamalvo</b>	9.30am: Rhythms on the Autoharp <b>Lindsay Haisley</b>
11am: Storytelling <b>Lilli Pang</b>	11am: Songwriting, Handy Music Theory <b>Joe Oppenheimer</b>	11am: Mongoliana throat singing & horse fiddle <b>Bukhu</b>	11am: Intermediate Autoharp <b>Betty Scott</b>	11am: Beginner Autoharp <b>Cindy Harris</b>
Mid.: Lap Slide Guitar <b>Andrew Winton</b>	Mid: Sing Folk Songs 1 <b>Shez Wright</b>	Mid: Gypsy Violin 1 <b>Kazband</b>	12.30pm: Physics of the Autoharp Sound <b>Pete Daigle</b>	12.30pm: Singing with the Autoharp <b>Eileen Kozloff</b>
2pm: Harmonica <b>Ken Gates</b>	2pm: Beginners Autoharp (instruments to try) <b>Graeme Fletcher</b>	2pm: Celtic Fiddle 1 <b>Simon Bradley &amp; Anna-Wendy Stephenson</b>	2pm: Non-folk Tunes for the Autoharp <b>Lindsay Haisley</b>	2pm: Beginner Autoharp 2 <b>Barbara Giamalvo</b>
3pm: DADGAD Guitar (Celtic tuning) <b>Neil Adam</b>	3pm: Beginner whistle <b>Mitch Smith</b>	3pm: Playing the saw <b>Judy Turner</b>	3.30pm: Autoharp in a String Band <b>Eileen Kozloff</b>	3.30pm: Intermediate Autoharp <b>Betty Scott</b>
4pm: Gypsy Parade Practice <b>The Con Artists</b>	4pm: Lap Slide Guitar <b>Andrew Winton</b>	4pm: Celtic Fiddle 2 <b>Simon &amp; Anna-Wendy</b>	<b>8pm: FAMILY BUSH DANCE</b> Global Green Dance Stage at Bulli Showground. Led by <b>Wongawilli Band</b> , sheet music provided. <b>FREE</b>	
5pm: Festival Choir & Orchestra Practice <b>Lotte Latekefu &amp; David Rooney (The Con Artists)</b>				



**FOLK SUMMER SCHOOL - THURSDAY 12 JANUARY**  
Bulli Uniting Church - 3 Venues | Bulli Showground Pavilion (Autoharp Workshops) - 2 Venues  
9am Registration - \$60 for 2 days, \$40 per day or \$15 per session

V1 NEW HALL Uniting Church	V2 CHILL-OUT HALL Uniting Church	V3 OLD HALL Uniting Church	V4 MAIN HALL Show Pavilion	V5 CAFE Show Pavilion
10am: Gypsy Parade Practice <b>The Con Artists</b>	10am: Harmonica <b>Ken Gates</b>	10am: Playing the Fiddle <b>Emma Barlow</b>	9.30am: Intermediate Autoharp <b>Betty Scott</b>	9.30am: Beginner Autoharp <b>Cindy Harris</b>
11am: Songwriting, self-accompaniment for singers <b>Alexia Peniguel</b>	11am: Musical Textures & Structures for Strings <b>The String Contingent</b>	11am: Intermediate whistle playing <b>Mitch Smith</b>	11am: Autoharp in a String Band <b>Eileen Kozloff</b>	11am: Beginner Autoharp <b>Barbara Giamalvo</b>
Mid.: Uke Can Do It - Beginning ukulele <b>Donna &amp; Rick Nestler</b>	Mid: Sing Folk Songs 2 <b>Shez Wright</b>	Mid: Gypsy Violin 2 <b>Kazband</b>	12.30pm: Melodies for Autoharp <b>Lindsay Haisley</b>	12.30pm: Intermediate Autoharp <b>Betty Scott</b>
2pm: Cross Picking, Energize Your Guitar <b>David Hakan</b>	2pm: String games workshop <b>Mike &amp; Thom Jackson</b>	2pm: Celtic Fiddle 3 <b>Simon Bradley &amp; Anna-Wendy Stephenson</b>	2pm: Singing with the Autoharp <b>Cindy Harris</b>	2pm: Playing Autoharp without Picks <b>Eileen Kozloff</b>
3pm: West Virginia 2 finger & clawhammer style banjo <b>Fred Coon &amp; Bill Burke</b>	3pm: Early 20th Century Americana Music <b>Half Way Home</b>	3pm: Rockin' Fiddlin' <b>Kat Chishkovsky (from The Ramshackle Army)</b>	3.30pm: Autoharp Mechanics <b>Pete Daigle</b>	3.30pm: Improvisation on the Autoharp <b>Lindsay Haisley</b>
4pm: Songwriting - Planning Your Masterpiece <b>David Hakan</b>	4pm: Uke 'n Play Ukulele- intermediate <b>Mike &amp; Thom Jackson</b>	4pm: Celtic Fiddle 4 <b>Simon &amp; Anna-Wendy</b>	Midday: <b>LUNCH ITALIAN STYLE</b> Grandstand Restaurant at Bulli Showground Music by Zumpa. Adults \$15, Child (U16) \$7, Child (U5) FREE	

The Illawarra Folk Club is proud to present 57 workshops at 9th Folk Summer School as part of the 2012 Illawarra Folk Festival.

The school aims to increase awareness of folk music traditions and provide opportunities for musicians of all ages to build on their skills and open new musical doors.

**COST**

\$60 for both days | \$40 per day  
\$15 per session

**BOOKINGS ONLINE FROM**

[www.illawarrafolkfestival.com.au/page/tickets](http://www.illawarrafolkfestival.com.au/page/tickets)

or call **1300 887 034** for over the phone credit card

**VENUES**

Northern Illawarra Uniting Church, corner of Point Street and Princes Highway Bulli - 3 VENUES

Show Pavilion in Bulli Showground, for Autoharp Workshops - 2 VENUES

**FREE FESTIVAL TUNE and SONG BOOK**

It includes the tunes and songs for Festival Finale and a few bonus items! Free with any School registration.

**PARTICIPATION**

Folk school participants are also encouraged to join in the following:

**BUSH DANCE**

Wednesday night from 8pm, Global Green Stage, Bulli Show Ground **FREE ENTRY**

**FINALE PERFORMANCE & PARADE**

You can be part of the Gypsy Parade and Festival Choir & Orchestra performance on Sunday evening. You will need to have a Festival Pass to be part of it. Rehearsals at the School and at the Festival. Performance items are in the Festival Tune and Song Book.

**MORE INFORMATION**

[www.illawarrafolkfestival.com.au/page/FolkMusicSchool](http://www.illawarrafolkfestival.com.au/page/FolkMusicSchool)

Ann Lehmann:

[folkschool@illawarrafolkfestival.com.au](mailto:folkschool@illawarrafolkfestival.com.au)

**Autoharp 2012**

**Festival Feature Instrument**

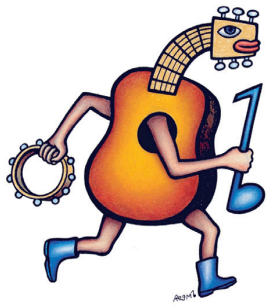
2012 is the year of the Autoharp at the Illawarra Folk Festival and sees international maestros visiting our fair festival to share their knowledge and love of this unique instrument.

more information: [www.illawarrafolkfestival.com.au/page/autoharp2012](http://www.illawarrafolkfestival.com.au/page/autoharp2012)

**THE AUTOHARP.**

Any person can play the Autoharp or vamp his own accompaniments to thousands of songs, without any knowledge of music whatever. Price, with 6 major and minor pedals, tuning-board, &c., 35/-; superior tone and finish, 45/-. Carriage FREE. Violins, songs, waltzes, accordions, concertinas, anglos, banjos, mandolines, guitars, flutes, fifes, piccoloes, and cornets; cheaper than at any other house in Australia. Catalogues posted FREE. **J. ALBERT & SON**, 118 King Street, SYDNEY. The "PHENIX," or Musical Organette, for pieces, hymns, or dance music, worked by the handle. Best Music in the world, a Child can play it. Price, with 6 popular tunes, 25/-; large size, 65/-; carriage free; extra tunes, 1/6 and 2/- each. Catalogues forwarded free.

Advertisement for an autoharp. Reproduced from *The Bulletin*, 29 September, 1894, p. 2



**illawarra**

**FOLK**

**FESTIVAL**

12-15 JANUARY 2012

BULLI SHOWGROUND, WOLLONGONG, NSW



# FOLK SUMMER SCHOOL

11, 12 JANUARY 2012  
FOR ALL AGES!

RETURN FORM TO:

Illawarra Folk Club Inc.  
PO Box 5289, Wollongong, NSW, 2500  
or Fax 1300 887 034

or apply with email to:  
folkschool@illawarrafolkfestival.com.au

## YOUTH SCHOLARSHIP APPLICATION

FINAL AWARDING BY 16 November 2011. Get them early in to be awarded early!

The Illawarra Folk Club is extremely proud and excited to announce  
20 Youth scholarships for the 9th Illawarra Folk Festival Summer School.

The scholarship covers the cost of 2 days of the school on  
Wednesday 11 and Thursday 12 January 2012.

SELECTION CRITERIA - Applicants will be assessed on:

- An ability and/or aspiration to play folk music
- A desire to further your folk music education, including any future performing or learning goals

BRIEFLY ANSWER THE FOLLOWING QUESTIONS TO ASSIST THE SELECTION COMMITTEE

1. Provide details of previous folk workshops or master classes attended:

\_\_\_\_\_

2. Provide details of folk groups/clubs and or bands associated with:

\_\_\_\_\_

3. What are your musical interests and influences:

\_\_\_\_\_

4. Provide details of which previous folk festivals /events you have attended:

\_\_\_\_\_

5. Why would you like this scholarship (in less than 50 words)?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone contact (Hm) \_\_\_\_\_ (Mob) \_\_\_\_\_

Email \_\_\_\_\_

Instrument/Vocal \_\_\_\_\_

Experience Beginner / Intermediate / Advanced

Year's playing \_\_\_\_\_ Age \_\_\_\_\_

### FURTHER SCHOOL INFORMATION

Ann Lehmann

folkschool@

illawarrafolkfestival.com.au

0414 680 123



27th Illawarra Folk Festival  
is presented by volunteers from Illawarra Folk  
Club Inc, a non-profit incorporated associaton.

**WWW.ILLAWARRAFOLKFESTIVAL.COM.AU**